

"LOVE'S ADVANCE,"

*the much*

*Admired* SONG, as sung

AT THE

Theatre Royal Drury Lane,

BY

MISS LOVE.

*in the favorite Interlude of*

THE SCHOOL FOR GALLANTRY,

Composed by

T. COOKE.)

*Director of the Music to the*

THEATRE ROYAL DRURY LANE.

*Sent <sup>d</sup> at Sta. Hall.*

*Price 2<sup>s</sup>*

(L O N D O N,)

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## LOVE'S ADVANCE.

*J. Cooke.*

VOICE

ALLEGRO SPIRITO

PIANO  
FORTE

Kind preceptor give me joy, Con-

gratulate your tutor'd boy who owes his bliss to your fond care, You

taught your scholar lessons rare, say, am I not ad-vancing? say,

am I not ad-vancing I fol-low'd all your

*Gres* *f*

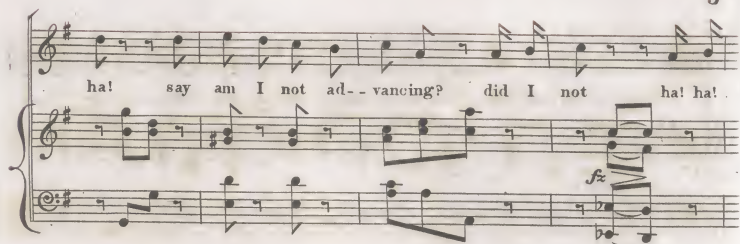
sage ad-vice conn'd each chapter o-ver twice, And prov'd myself a

*p*

great a-dept, when you believ'd your pupil slept, did I not ha! hat

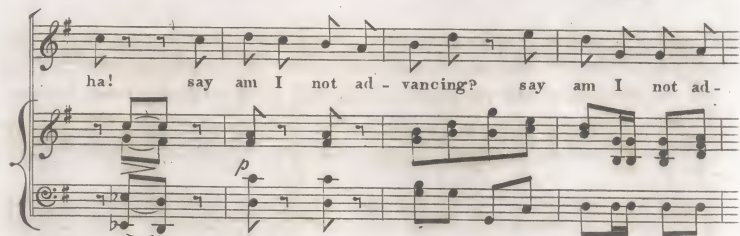
*p*





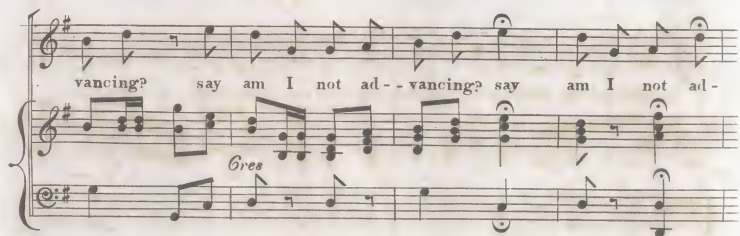
ha! say am I not ad - - vancing? did I not ha! ha!

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, also in the same key signature. The lyrics are written below the vocal line. The system ends with a forte (f) dynamic marking on the piano accompaniment.



ha! say am I not ad - vancing? say am I not ad -

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. A piano (p) dynamic marking is present in the piano accompaniment.



vancing? say am I not ad - - vancing? say am I not ad -

The third system of musical notation continues the piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. A crescendo (Cres) marking is present in the piano accompaniment.



vancing?

The fourth system of musical notation concludes the piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. A crescendo (Cres) and forte (f) dynamic marking are present in the piano accompaniment. The system ends with a double bar line.

How to press, and how to woo, I learn'd dear master all of you I

know full well how you would rail, If once you found your precepts fail, And

thought me not ad-vancing and thought me not ad-vancing

But how will you re-joice to see, my efforts crown'd with victory Be-

hold this ring, this pledge of love this will your scholars progress prove does it

not? ha! ha! ha! say am I not ad-vancing? does it not? ha! ha!

*p* *f*

ha! say am I not ad-vancing? say am I not ad-vancing? say am I not ad-

*p* *Gres*

vancing? say am I not ad-vancing?

*rf* *f* *Gres* *f*

L + + +



# A CATALOGUE OF NEW VOCAL MUSIC,

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Fair Moon on tow'r and tree..... Duet, sung by		
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With Love and thee..... Duet, sung by		
Mrs. Geesin and Mr. Braham	2	0
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The good-natured Lad..... ditto... Mr. Edwin...	1	6
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one Hat..... ditto... Mr. Harley...	1	6
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If this be love, I'll not complain..... Blewitt.....	2	0
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O do you remember.....	1	6
Slowly wears the day.....	1	6

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